## PRIMARY SOURCE ANALYSIS WORKSHEET

| Nam | ne   | Date              | Source  |
|-----|--|-------------------|---|
| 1   | <b>IDENTIFY</b> the source   |                   | <b>EXPLORE</b> the source   |
| •   | WHAT is the nature of the source?  | -                 | What <b>FACTUAL INFORMATION</b> is conveyed in this source        |
|     | WHO created this source, and what do I kno her/them?  WHEN was the source produced?  | w about him/      | What <b>OPINIONS</b> are related in this source?                  |
|     | WHERE was the source produced?   |                   | What is <b>IMPLIED</b> or conveyed unintentionally in the source? |
| 2   | CONTEXTUALIZE the source  What do you know about the HISTORICAL Control this source? | <b>ONTEXT</b> for | What is <b>NOT SAID</b> in this source?                           |
|     | What do I know about how the <b>CREATOR</b> of fits into that historical context?    | this source       | What is <b>SURPRISING</b> or <b>INTERESTING</b> about the source? |
|     | <b>WHY</b> did the person who created the source                                     | e do so?          | What do I <b>NOT UNDERSTAND</b> in this source?                   |

| 4 | ANALYZE the source  | <b>EVALUATE</b> the source   |
|---|---|--|
|   | How does the creator of the source <b>CONVEY INFORMATION</b> and <b>MAKE HIS OR HER POINT</b> ? | How does this source compare to <b>OTHER PRIMARY SOURCES</b> ?               |
|   | How is the world described in the source <b>DIFFERENT FROM MY WORLD</b> ?                       | How does this source compare to <b>SECONDARY SOURCE ACCOUNTS</b> ?           |
|   |   | What do you <b>BELIEVE</b> and <b>DISBELIEVE</b> from this source?           |
|   | How might <b>OTHERS AT THE TIME</b> have reacted to this source?                                | What do you <b>STILL NOT KNOW</b> — and where can you find that information? |
|   |   |  |