

White, Newman Ivey ^[1]



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by Daniel W. Patterson, 1996

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A photograph of Newman Ivey White from the 1925 Duke University yearbook. Image from the University of North Carolina at Chapel Hill.

^[2]Newman Ivey White, teacher, folklorist, and literary biographer, was born in Statesville, the son of James Houston and Harriet Ivey White and the grandson of Methodist minister George Washington Ivey. After attending the Greensboro High School, he entered [Trinity College](#) ^[3] in 1909 and was graduated in 1913 magna cum laude. He received an A.M. degree from Trinity (1914) and A.M. (1915) and Ph.D. (1918) degrees from Harvard University.

From 1915 to 1917 White was an English instructor at Alabama Polytechnic Institute, then taught for two more years at Washington University in St. Louis. In 1919 he returned to Durham, where he was a professor of English at [Trinity College](#) ^[3] and then [Duke University](#) ^[4] until 1948. For the last five years of his life he served as chairman of the Department of English. He held membership in many honorary and professional societies, including Phi Beta Kappa, the American Folklore Society, and the Modern Language Association of America.

From 1916 to 1928 White's chief scholarly interest was Afro-American poetry and folk songs ^[5]. With [Walter C. Jackson](#) ^[6] he edited *An Anthology of Verse by American Negroes* (1924), and he subsequently compiled a collection entitled *American Negro Folk-Songs* ^[7] (1928). Years later, in 1943, he accepted the general editorship of *The Frank C. Brown Collection of North Carolina Folklore* ^[8]. The first of its seven volumes was in press at the time of his death.



A photograph of Marie Anne Updike White, wife of Newman Ivey White, from the 1925 Duke University yearbook. Image from the University of North Carolina at Chapel Hill.

^[2]White's study of Percy Bysshe Shelley, his major scholarly commitment, began in a course taught by Irving Babbitt at Harvard and led first to White's doctoral dissertation, "Shelley's Dramatic Poems." He thereafter contributed many articles about Shelley to major scholarly journals and in the latter half of his career produced a series of authoritative books: *The Best of Shelley* (1932), *The Unextinguished Hearth: Shelley and His Contemporary Critics* (1938), a definitive two-volume biography bearing the title *Shelley* (1940), and a one-volume abridgement of this work called *Portrait of Shelley* (1945). At the time of his death White was engaged in research on the life of William Godwin.

In 1922 White married Marie Anne Updike, of St. Louis, who also taught English at Duke University for many years. Their only child, Marie, was born in 1926 but died in infancy. In his community White was known as a man of liberal convictions. He freely gave time and leadership to many civic causes. He was buried Statesville.

References:

Frank C. Brown Papers (Manuscript Department, Duke University Library, Durham).

James Cannon and Lewis Patton, "Newman Ivey White: Scholar and Humanitarian," *Library Notes*, no. 24 (1950 [portrait]).

Robert W. Christ, "The Published Writings of Newman Ivey White," *Library Notes*, no. 24 (1950).

Newman Ivey White Papers (Manuscript Department, Duke University Library).^[9]

Additional Resources:

"Alumni Marriages." *Trinity Alumni Register* 8, no. 1 (April 1922). 71.

<https://archive.org/stream/trinityalumnireg08trin#page/70/mode/2up> ^[10] (accessed November 13, 2013).

"Rising Interest in Folk-Lore Seen in Recent Campus Events." *Duke Alumni Register* 31, no. 1 (January 1945). 16.

<https://archive.org/stream/dukealumnireg31duke#page/16/mode/2up> ^[11] (accessed November 13, 2013).

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"Marie Anne White." Photograph. *The Chanticleer* vol. 12. Durham, N.C.: Senior Class of Trinity College of Duke University. 1925. 26. <http://library.digitalnc.org/cdm/ref/collection/yearbooks/id/1738> ^[2] (accessed November 13, 2013).

Subjects:

Biographies ^[12]

Educators ^[13]

Writers, journalists, and editors ^[14]

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Origin - location:

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Statesville ^[17]

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