

London, Frank Marsden ^[1]

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by [William S. Powell](#) ^[2], 1991

18 Apr. 1876–10 Mar. 1945



A photograph of Frank Marsden London from the 1897 University of North Carolina yearbook. Image from the Internet Archive.

^[3]Frank Marsden London, artist, was born in Pittsboro, the son of [William Lord](#) ^[4] and Caroline Haughton London. He attended [The University of North Carolina](#) ^[5] between 1893 and 1895 and afterwards studied art in New York with Arthur Dow and William M. Chase. Early in his career he designed stained glass and is represented by windows in the Belmont Chapel of the Cathedral of St. John the Divine in New York, the Church of the Good Shepherd in Raleigh, and St. Bartholomew's Church in Pittsboro, as well as in churches elsewhere in the United States.

In the 1920s London turned entirely to painting, specializing in still life described as being in the style of the romantic old Dutch painters. Moving to Paris in 1926, he remained for two years before returning to New York where he spent the rest of his life except for extended stays in England, Italy, and Spain. While in France he was awarded the Diplôme d'Honneur at the International Exposition of Beaux Arts at Bordeaux. His work was exhibited in Paris, New York, Chapel Hill, Raleigh, and elsewhere, and he was associated with several galleries, notably the Montross Galleries. He was a member of the Woodstock Art Association and the Whitney Studio Club and belonged to the Federation of Modern Painters and Sculptors.

London married Augusta Johnson and they were the parents of Caroline Haughton, who died young, and F. Marsden, Jr.

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"London, Frank Marsden 1876–1945." The Johnson Collection, Spartanburg, S.C. <http://thejohnsoncollection.org/frank-marsden-london/> [8] (accessed November 25, 2013).

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"North Carolina Xi Chapter (Sigma Alpha Epsilon)." Photograph. *The Hellenian*. [Chapel Hill, N.C.] 1897. 72. <https://archive.org/stream/hellenianserial1897univ#page/n85/mode/2up/> [3] (accessed November 25, 2013).

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