

Recording Industry - Part 5: References ^[1]

Recording Industry

by Michael L. Wells, 2006

See also: [Bluegrass Music](#) ^[2]; [Blues](#) ^[3]; [Country Music](#) ^[4]; [Gospel Music](#) ^[5]; [Old-Time String Band Music](#) ^[6]; [Rock Music](#) ^[7].

[Recording Industry - Part 1: Introduction](#) ^[8]; [Recording Industry - Part 2: North Carolina Recording Pioneers](#) ^[9]; [Recording Industry - Part 3: Independent Labels Find Success](#) ^[10]; [Recording Industry - Part 4: Record Production since the 1970s](#) ^[11]; [Recording Industry - Part 5: References](#)

References:

Bruce Bastin, *Crying for the Carolinas* (1971).

Robert M. W. Dixon and John Godrich, *Recording the Blues* (1970).

Lew Herman, *Recording at the Hotel Charlotte* (1989).

Bill C. Malone, *Country Music USA: A Fifty Year History* (1968).

Additional Resources:

Hanchett, Tom. "Recording in Charlotte 1926-1945" HistorySouth.org. 1985.
<http://www.historysouth.org/recordingclthanchett.html> ^[12] (accessed June 25, 2012).

North Carolina Arts Council. *North Carolina Touring Artist Directory*. [Raleigh, N.C.]: Theo Davis. 2008.
<https://digital.ncdcr.gov/Documents/Detail/north-carolina-touring-artist-directory-2008-2010/3133534> ^[13].

Carew, Anthony. "Merge Records Profile." About.com. <http://altnmusic.about.com/od/recordlabels/a/merge.htm> ^[14] (accessed June 22, 2012).

Subjects:

[Art](#) ^[15]

[Industry](#) ^[16]

[Music](#) ^[17]

[Performing arts](#) ^[18]

[Popular Culture and Pop Culture](#) ^[19]

From:

[Encyclopedia of North Carolina, University of North Carolina Press](#).^[20]

1 January 2006

Source URL: <https://ncpedia.org/recording-industry-part-5-reference>

Links

^[1] <https://ncpedia.org/recording-industry-part-5-reference> ^[2] <https://ncpedia.org/bluegrass-music> ^[3] <https://ncpedia.org/blues> ^[4] <https://ncpedia.org/country-music> ^[5] <https://ncpedia.org/gospel-music> ^[6] <https://ncpedia.org/old-time-string-band-music> ^[7] <https://ncpedia.org/rock-music> ^[8] <https://ncpedia.org/recording-industry> ^[9] <https://ncpedia.org/recording-industry-part-2-north-car> ^[10] <https://ncpedia.org/recording-industry-part-3-independe> ^[11] <https://ncpedia.org/recording-industry-part-4-record-pr> ^[12] <http://www.historysouth.org/recordingclthanchett.html> ^[13] <https://digital.ncdcr.gov/Documents/Detail/north-carolina-touring-artist-directory-2008-2010/3133534> ^[14] <http://altnmusic.about.com/od/recordlabels/a/merge.htm> ^[15] <https://ncpedia.org/category/subjects/art> ^[16] <https://ncpedia.org/category/subjects/industry> ^[17] <https://ncpedia.org/category/subjects/music> ^[18] <https://ncpedia.org/category/subjects/performing-arts> ^[19] <https://ncpedia.org/category/subjects/pop-culture> ^[20] <https://ncpedia.org/category/entry-source/encyclopedia->