

## Television Stations <sup>[1]</sup>

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by Wiley J. Williams, 2006

Television stations came to North Carolina beginning in the late 1940s, changing the lives of North Carolinians by providing them instant access to events, images, and ideas that had previously been unimagined. The state's first commercial TV stations were established in July 1949, when [WBTV](#) <sup>[2]</sup> in [Charlotte](#) <sup>[3]</sup> and [WFMY-TV](#) <sup>[4]</sup> in [Greensboro](#) <sup>[5]</sup> went on the air; both stations were properties of Jefferson Standard Life Insurance Company ([Jefferson-Pilot Corporation](#) <sup>[6]</sup>). Live network television came to North Carolina on 30 Sept. 1950, when WBTV and WFMY-TV carried the [University of North Carolina](#) <sup>[7]</sup>-Notre Dame football game from South Bend, Ind. In 1956 [WRAL-TV](#) <sup>[8]</sup> of the Capital Broadcasting



Jim Tucker, star of the Old Rebel-Pecos Pete Show, and his boxer, Troubles, 1958. The popular children's program on WFMY-TV in Greensboro was locally produced. Photograph by WFMY-TV. North Carolina Collection, University of North

Company in [Raleigh](#) <sup>[9]</sup> went on the air as an NBC affiliate. Carolina at Chapel Hill Library.

North Carolina's first educational, or public, TV station (and the tenth in the United States) was [WUNC-TV](#) <sup>[10]</sup> in Chapel Hill, which first broadcast in 1955 after years of [Federal Communications Commission](#) <sup>[11]</sup> hearings on public TV allocations. UNC-Chapel Hill president Gordon Gray and other university officials played key roles in bringing public TV to the state, arguing for the importance of a statewide educational TV network. WUNC-TV's first regular program was a [UNC-Wake Forest](#) <sup>[12]</sup> basketball game. Since then, WUNC, as part of the national [Public Broadcasting System](#) <sup>[13]</sup>, has focused chiefly on educational, historical, and cultural programming, including local shows such as [North Carolina People](#) <sup>[14]</sup> and [North Carolina Now](#) <sup>[15]</sup>.

Local news programming has been arguably the commercial stations' most important contribution to North Carolina culture. Individual commercial stations have considered it an essential public service to alert viewers to dangerous weather conditions such as [hurricanes](#) <sup>[16]</sup> and, in their aftermath, to fund-raising efforts for food, clothing, and money. At election time, North Carolina's local stations devote considerable attention to candidates and issues.

With the rise of cable television in the 1980s, a growing number of local communities developed their own "public access" and government access networks to feature proceedings of local government bodies, community interest programs, and other programming developed by individual citizens. Cable companies were required to provide such public access to network space and equipment as part of their licensing agreements with the federal government and local municipalities, but changes in cable regulations through the 1990s reduced public access and the diversity of local programs produced. North Carolina's public access programs rarely rivaled the creativity or notoriety of programs developed in the nation's major urban areas, but by the early 2000s cities including Charlotte, Greensboro, Chapel Hill, and Raleigh had public access channels with robust local support.

In 1996 James Fletcher Goodmon, the chief executive officer of [Capitol Broadcasting Company](#) <sup>[17]</sup>, made WRAL-TV the nation's first station to transmit TV signals digitally. Some experts believe this may be one of the biggest changes in television since the introduction of color in the 1950s. By the early 2000s there were about 50 TV stations, both public and commercial, in the state. Only a handful of these were independent, with the others affiliates of the major national ABC,

NBC, CBS, Fox, UPN, and WB networks.

## References:

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Jim Tucker, star of the *Old Rebel-Pecos Pete Show*, and his boxer, Troubles, 1958. The popular children's program on WFMY-TV in Greensboro was locally produced. Photograph by WFMY-TV. North Carolina Collection, University of North Carolina at Chapel Hill Library.

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[Encyclopedia of North Carolina, University of North Carolina Press.](#) <sup>[27]</sup>

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