Capture of trenches at Candaba

Capture of Trenches at Candaba

"Moving pictures" were brand-new technology in 1898, and films of the Spanish-American War gave most Americans their first "live" look at battle. But this film, of course, was only a reenactment, shot in New Jersey the following year by Thomas Edison's company. It shows the capture of trenches at Candabar (Candaba), in the Philippines. From the Edison Films catalog: The Filipinos execute a flank movement and re-occupy the trenches, cutting off the advance guard of Americans. The rebel flag waves over the ditch and they defend their position bravely. A fierce charge by our soldiers makes them give way and they scatter in all directions. The officer in command pays dearly for his desperate sortie. Just as his horse clears the embankment the officer throws up his hands and falls backward with a crash; while the riderless horse dashes off toward the American lines. Full of exciting action and excellent detail. 75 feet. \$11.25.

Video: Capture of trenches at Candaba

Citation (Chicago

Style):

Capture of trenches at Candaba. Produced by James White. 1899; West Orange: Thomas A. Edison, Nd. Ref print, dupe negative, master pos., paper pos. all si., b&w; 35mm.

Duration: :54 **Available at:**

https://www.loc.gov/item/98501201

Read the related The Spanish-American

article: War

Usage Statement:

Public Domain

Public Domain is a copyright term that is often used when talking about copyright for creative works. Under U.S. copyright law, individual items that are in the public domain are items that are no longer protected by copyright law. This means that you do not need to request permission to re-use, re-publish or even change a copy of the item. Items enter the public domain under U.S. copyright law for a number of reasons: the original copyright may have expired; the item was created by the U.S. Federal Government or other governmental entity that views the things it creates as in the public domain; the work was never protected by copyright for some other reason related to how it was produced (for example, it was a speech that wasn't written down or recorded); or the work doesn't have enough originality to make it eligible for copyright protection.

Source URL: https://ncpedia.org/media/video/capture-trenches

1