

Architecture- Part 1: Introduction ^[1]

Architecture

by Catherine W. Bishir, 2006

See also: [Barns](#) ^[2]; [Biltmore House](#) ^[3]; [Christ Episcopal Church](#) ^[4]; [College of Design](#) ^[5]; [Cupola House](#) ^[6]; [Independence Building](#) ^[7]; [State Capitol](#); ^[8] [Architecture overview](#) ^[9] ([NCSU](#)) ^[9]

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Part 1: Introduction

Architecture in North Carolina has been transformed over four centuries by ever-evolving design trends, techniques, and purposes. In the late seventeenth and early eighteenth centuries, the first generations of British and African [settlers](#) ^[14] in North Carolina built small frame buildings and log structures. Such short-lived and expedient buildings met the immediate needs of the frontier settlement in the subtropical forest. Later in the eighteenth century, colonists began to construct larger buildings and employ more permanent materials and methods that required the skilled labor of trained artisans. The small, brick [Newbold-White House](#) ^[15] in [Perquimans County](#) ^[16] typifies the modest scale of the earliest durable houses, including its two-room plan with an entrance directly into the principal room. Representing the most elaborate work of the mid-eighteenth century is the Cupola House in [Edenton](#) ^[17], a massive frame house with the eccentric combination of a cupola and an overhanging jetty.

Keep reading >> [Part 2: Architectural Influences and Achievements in Early North Carolina](#) ^[10]  ^[10]

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