Home > Ku Klux Klan costumes in North Carolina, 1870

Ku Klux Klan costumes in North Carolina, 1870

Ku Klux Klan costumes in North Carolina, 1870

An engraving taken from G.B. Raum's "The Existing Conflict." This engraving is based on a photograph taken in 1870 for J. G. Hester, deputy U.S. Marshal in N.C.



Citation (Chicago Style):

chomburg Center for Research in Black Culture, Jean Blackwell Hutson Research and Reference Division, The New York Public Library. "Ku Klux costumes in North Carolina." New York Public Library Digital Collections. Accessed July 3, 2019. http://digitalcollections.nypl.org/items/510d47df-b7e3-a3d9-e040-e00a180...

Read the relatedPrimary Sarticle:KlanUsage Statement:

Primary Source: The Rise of the Ku Klux Klan

Public Domain

Public Domain is a copyright term that is often used when talking about copyright for creative works. Under U.S. copyright law, individual items that are in the public domain are items that are no longer protected by copyright law. This means that you do not need to request permission to re-use, re-publish or even change a copy of the item. Items enter the public domain under U.S. copyright law for a number of reasons: the original copyright may have expired; the item was created by the U.S. Federal Government or other governmental entity that views the things it creates as in the public domain; the work was never protected by copyright for some other reason related to how it was produced (for example, it was a speech that wasn't written down or recorded); or the work doesn't have enough originality to make it eligible for copyright protection.