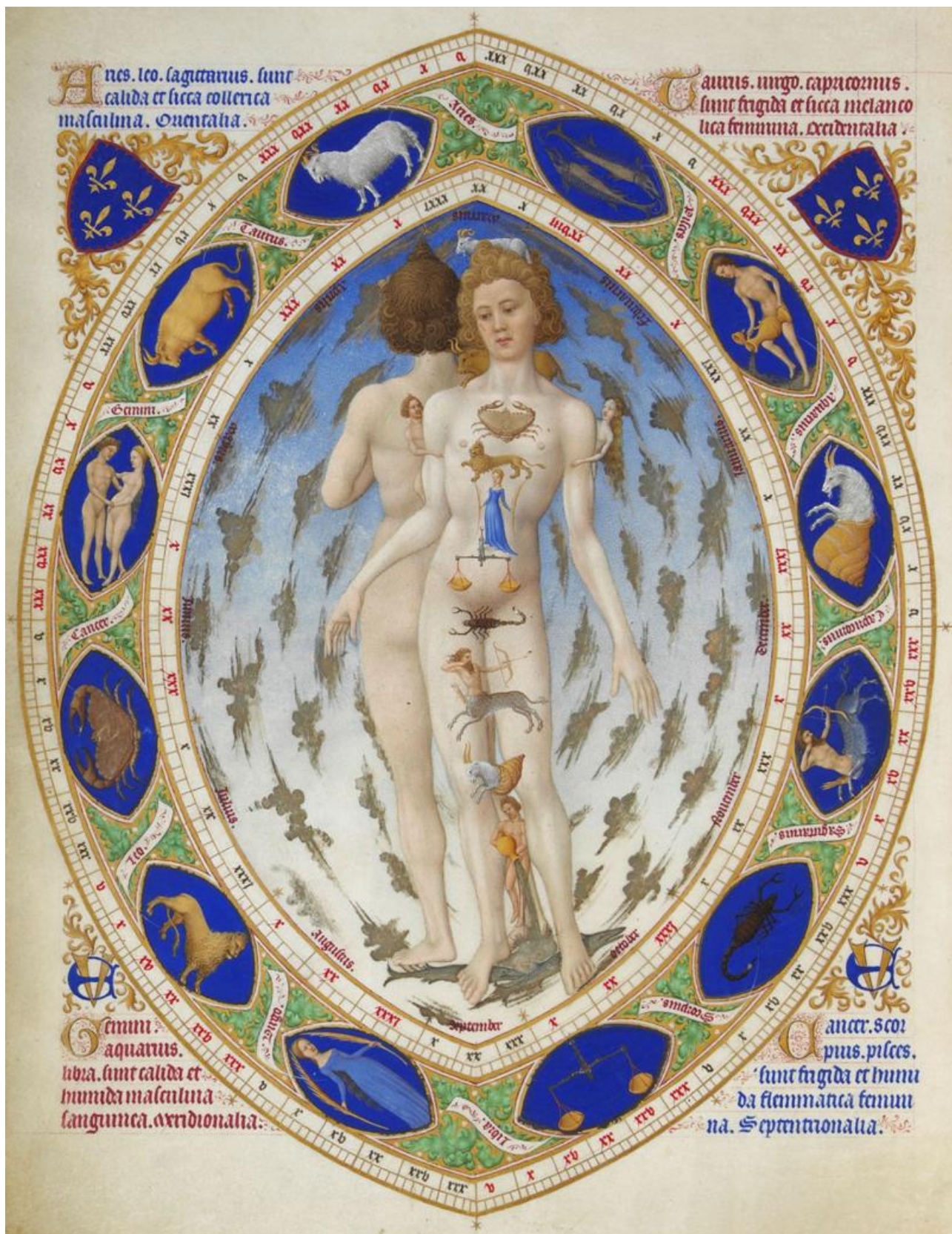


Anatomical man

Anatomical man

This fifteenth-century (1400-1499) illustration shows believed relations between areas of the body and the zodiacal signs. The description plaque reads, "Look at the signs of the zodiac. They correspond to each part of the body, starting with pisces, the feet, and working up their way to the head, with aries, the ram, that has sacred connotations. In each top corner are painted the arms of the Duke of Berry. Each area is complemented by four Latin inscriptions describing the properties of each sign according to the four complexions (hot, cold, wet or dry), the four temperaments (choleric, melancholic, sanguine and phlegmatic) and the four cardinal points: "Aries, Leo and Sagittarius are warm and dry, choleric, masculine, Eastern" in the upper left; "Taurus, Virgo and Capricorn are cold and dry, melancholy, female, Western" in the upper right; "Gemini, Aquarius and Libra are hot and humid, sanguine, masculine, Southern" in the lower left; "Cancer, Scorpio and Pisces are cold and wet, phlegmatic, feminine, Northern" in the lower right. ." (From Wikimedia Commons)



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