

## Paul Green Bust <sup>[1]</sup>

### Rating:



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Paul Green Bust, Fort Raleigh National Historic Site.  
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<sup>[2]</sup>

### Paul Green Bust

Fort Raleigh National Historic Site

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<https://docsouth.unc.edu/commland/monument/326> <sup>[3]</sup>

**Description:** The life-size bust depicts the writer and playwright in a contemplative pose, with his head tilted to the side and cast slightly downward and his left hand resting on his cheek. Green is depicted in fairly formal dress, wearing a coat and tie. The bust is mounted on a polished slab of dark marble which rests atop a wooden base approximately four feet high. The plaque, a printed sign bearing the commemoration, is placed in the center of the wooden base.

### Inscription:

PAUL GREEN / 1894-1981 / Author of / The Lost Colony / 1937 / The first of his 17 outdoor dramas / Human and Civil Rights Leader / Pulitzer Prize for Drama / Dramatist Laureate of North Carolina / Father of Symphonic Outdoor Drama / This monument made possible by a generous grant / from the / Outer Banks Community Foundation / with support from / The Paul Green Foundation

**Dedication date:** The bust was placed in the gardens sometime following Green's death in 1981.

**Creator:** William Emsley Hipp, III, Sculptor

**Materials & Techniques:** Bronze, marble, wood

**Sponsor:** The Outer Banks Community Foundation and the Paul Green Foundation

**Cost:** \$Unknown.

**Unveiling & Dedication:** Details of the installation and dedication at Waterside Theatre are unknown.

**Subject notes:** The bust appears to be a casting of the sculpture created by Hipp in the mid- to late 1970s. A casting of the

same sculpture is also installed at the University of North Carolina at Chapel Hill Center for Dramatic Art and was unveiled in the Paul Green Theater building at the University on November 18, 1977. The bust was commissioned by the University of North Carolina at Chapel Hill Dialectic and Philanthropic Society, of which Green had been a member as a student at the university.

Paul Green, a playwright and native North Carolinian from Buies Creek, North Carolina, was the author of *The Lost Colony*, the longest running symphonic outdoor drama in the country. It was first performed in Manteo on July 4, 1937. When first staged, it drew crowds of more than 2,000 to what was then the isolated and tiny community of Manteo. *The Lost Colony* has been, and continues to be, a popular tourist attraction on the Outer Banks. Today the play is performed at the Waterside Theatre at the Fort Raleigh National Historic Site.

Green's work is known for both its experimentalism and its focus on depictions of North Carolina and the South, and he is recognized for being among a generation of writers who brought recognition to Southern writing. He won the Pulitzer Prize for his 1927 play *In Abraham's Bosom*. Green is also known for his commitment to human rights and racial equality.

Location: The sculpture sits in the garden just outside the rear of the Waterside Theatre.

Landscape: The sculpture sits in the garden surrounded by plantings.

City: Manteo

County: Dare

Subjects: Historic Cultural Figures

**Latitude:** 35.93908

**Longitude:** -75.70902

**Subjects:**

Monuments <sup>[4]</sup>

Places <sup>[5]</sup>

**Authors:**

Commemorative Landscapes of North Carolina <sup>[6]</sup>

**Origin - location:**

Manteo <sup>[7]</sup>

Dare County <sup>[8]</sup>

**From:**

Commemorative Landscapes of NC, University of North Carolina Chapel Hill. <sup>[9]</sup>

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