

## **Wilmington** <sup>[1]</sup>

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by Elizabeth Hayden and Amy Rudersdorf  
*Government & Heritage Library* <sup>[2]</sup>, 2010.

See also: *Wilmington* <sup>[3]</sup> (UNC Press)

2010 estimated population = 106,882 (NC State Data Center)



Detail of map showing Wilmington, NC

(North Carolina Maps Collection) <sup>[4]</sup>In 1524, Giovanni da Verrazano, the first European to view the Cape Fear region, noted its beauty in a letter to King Francis I of France. Verrazano described the area that is now Wilmington as:

... open Countrey rising in height aboue the sandy shoare with many faire fields and plaines, full of mighty great woods, some very thicke, and somethinne, replenished with diuers sorts of trees, as pleasant and delectable to behold, as is possible to imagine. (*Hakluyt 1885, 391*) <sup>[5]</sup>

Europeans attempted settlements on the *Cape Fear River* (.pdf) for the next two centuries, but it wasn't until 1729 that white colonists built the town first called "New Carthage" thirty miles upstream from the Cape Fear's mouth.

Before being chartered as the town of Wilmington in 1740, New Carthage was variously known as New Liverpool, New Town, and Newton. The choice of the name "Wilmington" was bestowed on the town (located in *New Hanover* <sup>[6]</sup> county) in honor of the *Earl of Wilmington* <sup>[7]</sup>, Spencer Compton, a patron of the contemporary governor of North Carolina, *Gabriel Johnston* <sup>[8]</sup>. (*North Carolina General Assembly 1740*) <sup>[9]</sup>Over the next twenty years, Wilmington grew to a population of 5,000 and began its ascendancy as a center for trade and shipbuilding, and processing center for wood products. Probably due to its close ties to the shipping trade, the first act of armed resistance in the American Colonies to the *British Stamp Act* <sup>[10]</sup> by the Sons of Liberty came in 1765. In 1781, in the midst of the *American Revolution* <sup>[11]</sup>, the city was occupied by the British, with Maj. *James Henry Craig* <sup>[12]</sup> using Wilmington as his headquarters. Maj. Craig was soon succeeded by *General Cornwallis* <sup>[13]</sup>, who used the port city to organize British forces before they marched on *Yorktown* <sup>[14]</sup> later that same year.

It wasn't until the mid-nineteenth century that the city of Wilmington really began to grow and thrive. *Navigational improvements* <sup>[15]</sup> were made to the Cape Fear River and the city's ports at the same time as the widespread adoption of *steam-powered boats* <sup>[16]</sup> and *trains* <sup>[17]</sup>. The simultaneity of these events made the city an important point for global exports, including trade materials for ship building and agricultural products including cotton, rice, and peanuts. Also around this time the *Wilmington & Weldon* <sup>[18]</sup>, *Wilmington & Manchester*, and *Wilmington, Charlotte, and Rutherford Railroads* established terminals in the town, which allowed trade to extend deep into Western North Carolina and beyond.



Cape Fear River Steamboat c. 1905 (New Hanover County Public Library Digital Archives)

<sup>[19]</sup> North Carolina's secession from the Union in 1861 briefly halted Wilmington's international trade. The Union imposed upon the Confederacy—up and down the Atlantic Seaboard—a shipping blockade informally known as the "*Anaconda Plan*" <sup>[20]</sup>. Smugglers soon started their own industry as *blockade runners* <sup>[21]</sup>, and quickly became "the lifeline of the confederacy," exporting cotton in trade for food and other supplies. By 1862, with the fall of Norfolk,

Virginia, Wilmington became the main port for Confederate trade. This continued until its capture by Union troops [4] in 1865. With the end of the Civil War, the port and railroad industries flourished, bringing to the city vast municipal improvements, as well as a moneyed class that constructed fine homes, churches and businesses.

By the end of the 19th century, Wilmington was the largest city in North Carolina and its Reconstruction-era, African American majority population saw some semblance of prosperity. Blacks held seats in city government and owned businesses (including the only black-owned newspaper in North Carolina, the Daily Record [22]). This also made the city a target for white supremacists. On November 10, 1898 [23], tensions between whites and blacks exploded. A white mob, incited when a group of black city leaders did not appear to answer charges of violent activities purportedly carried out by the black community, began what would start as an attack on the *Record's* offices, and end after nearly a day of rioting [24] and destruction with many blacks murdered. In the end, the whites regained total control of the city and abolished many of the rights afforded the black community. Out of the regressive actions taken in Wilmington and cities like it, a new legal code would be enacted throughout the South, and ultimately be known as "Jim Crow Laws [25]."

World War II [26] brought more growth to Wilmington. The North Carolina Shipbuilding Company [27] employed thousands of newcomers, who produced 243 ships that aided greatly the successful war effort. In 1945, the North Carolina State Legislature [28] established the North Carolina Ports Authority [29], which laid the groundwork for transforming Wilmington's shipyard into an internationally recognized port. In 1947, Wilmington College, which would go on to become part of the University of North Carolina system [30], first opened its doors, making the city a destination for higher education, as well. Local leaders organized the first Azalea festival [31] in 1948; its first Queen was Jacqueline White [32] of RKO Radio Pictures. Famous natives and residents include Michael Jordan [33], Minnie Evans [34], David Brinkley [35], Althea Gibson [36], Charles Kuralt [37], Hugh Morton [38], and Sugar Ray Leonard [39].



Battleship North Carolina, August 2006

[40] The retired battleship, USS North Carolina [41], was moored on the Cape Fear River across from the downtown's waterfront in 1961. As with many US cities in the 1960s and early 70s, both the city's population and borders expanded and moved away from the downtown area, leaving empty buildings and an impoverished landscape in what had once been a thriving city center. At the end of the 1970s, however, a movement to revitalize the downtown [42] area and its historic buildings transformed the city into what it is today; attracting a movie company in 1984 and giving rise to a 32-acre studio lot within the city limits. The completion of I-40 in 1990 has made Wilmington more accessible and attractive to tourism and has given rise to a rapidly growing population.

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## Image credits:

Battleship North Carolina. August 5, 2006. Image courtesy of Flickr user fdbryatn3.  
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