Home > Cherokee Clay

Cherokee Clay m

Cherokee Clay

by William L. Anderson, 2006



Hensleigh C. Wedgwood of the Wedgwood company, and greatgreat-great-great grandson of Josiah Wedgwood, speaks at the unveiling of a historical marker about Cherokee clay, 1950. From left to right, A. Rufus Morgan, Christopher C. Crittenden, Wedgewood, and William S. Powell. Image from the North Carolina Museum of History.

[2]Georgia potter Andrew Duche [3] first made

porcelain in 1739 after discovering the essential ingredients in porcelain, <u>kaolin</u> [4] and petunze, in the clay found in <u>Cherokee Indian</u> [5] country near present-day Franklin. English potter<u>Josiah Wedgwood</u> [6] learned of the so-called Cherokee clay and requested a sample in 1766. Unsuccessful in his request, Wedgwood commissioned <u>Thomas Griffiths</u> [7] to obtain some of the clay. Griffiths brought five tons of Cherokee clay to London in April 1768. Wedgwood took out a patent for encaustic ornamentation using the clay in 1769. Wedgwood's supply lasted at least until 1783, when he wrote that Cherokee clay was the basis for the new biscuit porcelain (jasper) he was making. The discovery of suitable clay in Cornwall, England, ended the demand for more Cherokee clay. However, in the summer of 1985, the Wedgwood firm in England received additional Cherokee clay from western North Carolina to cast limited edition bowls and plates commemorating the 400th anniversary of English colonization efforts on <u>Roanoke Island</u> [8].

References:

William L. Anderson, "Cherokee Clay, from Duche to Wedgwood: The Journal of Thomas Griffiths, 1767-1768, NCHR 63 (October 1986).

Ann Finer and George Savage, eds., The Selected Letters of Josiah Wedgwood (1965).



Wedgwood bowl commemorating the 400th anniversary of the Roanoke Voyages and made with North Carolina clay, 1985. Image from the North Carolina Museum of History.

Additional Resources:

"Pottery Clay." North Carolina Highway Historical Marker Program.<u>https://www.ncdcr.gov/about/history/division-historical-resources/nc-highway-historical-marker-program/Markers.aspx?ct=ddl&sp=search&k=Markers&sv=Q-36 [10] (accessed November 7, 2012).</u>

Frankenberg, Dirk. "White clay and Wedgwood pottery." Clays of the Piedmont LearnNC.org.

http://www.learnnc.org/lp/editions/cede_piedclay/241 [11] (accessed November 7, 2012).

Wedgwood, Hensleigh C. "A Mission For Mr. Wedgwood."*American Heritage* 21. Issue 5. August 1970. <u>http://www.americanheritage.com/content/mission-mr-wedgwood</u> [12] (accessed November 7, 2012).

Meteyard, Eliza. "Chapter 1: Materials and Mechanical Aids." *The Life of Josiah Wedgwood: From His Private Correspondence and Family Papers ... with an Introductory Sketch of the Art of Pottery in England* Volume 2. London: Hurst and Blackett, 1866. <u>http://books.google.com/books?id=KpxGAAAAMAAJ&pg=PA3#v=onepage&q&f=false [13]</u> (accessed November 7, 2012).

Ellison, George. "Region's kaolin history is nearly forgotten." *Smokey Mountain News*. October 20, 2010. <u>http://www.smokymountainnews.com/index.php/component/k2/item/2128-region%E2%80%99s-kaolin-history-is-nearly-forgotten [14]</u>(accessed November 7, 2012).

Mercer, Gordon and Mercer, Marcia. "Wedgwood Pottery: Early Cherokee Unaker Mining in Franklin, NC" Small Business Newswire. April 27, 2012. <u>http://www.sbwire.com/press-releases/wedgwood-pottery-early-cherokee-unaker-mining-in-franklin-nc-139324.htm</u> [15] (accessed November 7, 2012).

W. Ross Ramsay, Judith A. Hansen, and E. Gael Ramsay. An "A-Marked" Porcelain Covered Bowl, Cherokee Clay, and Colonial America's Contribution to the English Porcelain Industry." *Ceramics in America*. 2004. <u>http://www.chipstone.org/publications/CIA/2004/ramsay/ramsayindex.html [16]</u> (accessed November 7, 2012).

Griffiths, Thomas. 1767. *Thomas Griffiths journal*. <u>https://www.worldcat.org/oclc/26380274</u> [17] (accessed November 7, 2012).

Image Credits:

"Photograph, Accession #: H.1950.62.8 [2]." 1950. North Carolina Museum of History.

Wedgwood/Ivey's. "Bowl, Accession #: H.2006.23.200 [9]." 1985. North Carolina Museum of History.

Subjects: <u>American Revolution (1763-1789)</u> [18] <u>Industry</u> [19] Authors: <u>Anderson, William L. [20]</u> Origin - location: <u>Macon County</u> [21] From: <u>Encyclopedia of North Carolina, University of North Carolina Press.[22]</u>

1 January 2006 | Anderson, William L.

Source URL: https://ncpedia.org/cherokee-clay

Links

[1] https://ncpedia.org/cherokee-clay [2] http://collections.ncdcr.gov/RediscoveryProficioPublicSearch/ShowItem.aspx?36781+ [3] http://books.google.com/books?id=3jpvXSHW91IC&lpg=PA7&ots=z6zz3qE-Mj&dq=%22Andrew%20Duche%22&pg=PA7#v=onepage&q=%22Andrew%20Duche%22&f=false [4] https://ncpedia.org/kaolin [5] https://ncpedia.org/cherokee/overview [6] http://www.britannica.com/EBchecked/topic/638741/Josiah-Wedgwood [7] http://www.lib.unc.edu/mss/inv/g/Griffiths,Thomas.html [8] https://ncpedia.org/roanoke-island-first-english [9] http://collections.ncdcr.gov/RediscoveryProficioPublicSearch/ShowItem.aspx?134839+ [10] https://www.ncdcr.gov/about/history/division-historicalresources/nc-highway-historical-marker-program/Markers.aspx?ct=ddl&sp=search&k=Markers&sv=Q-36 [11] http://www.learnnc.org/lp/editions/cede_piedclay/241 [12] http://www.americanheritage.com/content/mission-mr-wedgwood [13] http://books.google.com/books?id=KpxGAAAAMAAJ&pg=PA3#v=onepage&q&f=false [14] http://www.smokymountainnews.com/index.php/component/k2/item/2128-region%E2%80%99s-kaolin-history-is-nearly-forgotten [15] http://www.chipstone.org/publications/CIA/2004/ramsay/ramsayindex.html [17] https://www.wordcat.org/oclc/26380274 [18] https://ncpedia.org/category/subjects/us-revolution [19] https://ncpedia.org/category/subjects/industry [20] https://ncpedia.org/category/authors/anderson-william-1 [21] https://ncpedia.org/category/origin-location/mountain-2 [22] https://ncpedia.org/category/entry-source/encyclopedia_