

## **Patton, Sadie Smathers** <sup>[1]</sup>

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By George Myers Stephens

**28 Sept. 1886–2 Jan. 1975**

Sadie Smathers Patton, local historian, was born in [Henderson County](#) <sup>[2]</sup>, the daughter of John Wesley and Mary Rickman Smathers. She was educated by private tutors and read law under a Hendersonville attorney. As senior court reporter she served in most of the counties of western North Carolina. Active in numerous local and regional historical and patriotic organizations, she was a founder and trustee of the [Cherokee Historical Association](#) <sup>[3]</sup>, producer of the outdoor drama, [Unto These Hills](#) <sup>[4]</sup>. From 1941 to 1957 she was a member of the executive board of the [North Carolina Department of Archives and History](#) <sup>[5]</sup>.

Sadie Patton was the author of [Ghost Stories and Legends of the Mountains](#) (1935) <sup>[6]</sup>, [The Story of Henderson County](#) (1947) <sup>[7]</sup>, [Sketches of Polk County History](#) (1950) <sup>[8]</sup>, [Saint James Episcopal Church, Hendersonville](#) (1953?) <sup>[9]</sup>, [Buncombe to Mecklenburg: Speculation Lands](#) (1955) <sup>[10]</sup>, and [The Kingdom of the Happy Land](#) (1957) <sup>[11]</sup>.

Her husband was Preston Fidelia Patton and they had an adopted son. She was buried in Calvary Churchyard, Fletcher.

#### **References:**

*Asheville Citizen-Times* , 25 Apr. 1954, 6 Apr. 1958, 9 June 1958

*North Carolina Biography* , vol. 3 (1956)

William S. Powell, ed., *North Carolina Lives* (1962)

#### **Subjects:**

[Biographies](#) <sup>[12]</sup>

[Women](#) <sup>[13]</sup>

#### **Authors:**

[Stephens, George M.](#) <sup>[14]</sup>

#### **Origin - location:**

[Henderson County](#) <sup>[15]</sup>

#### **From:**

[Dictionary of North Carolina Biography, University of North Carolina Press.](#) <sup>[16]</sup>

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